

Auditions notice:

An Enemy of the People by Henrik Ibsen, in a new version by Rebecca Lenkiewicz directed by Terry Oakes

Read Through: Tuesday 3rd February at 7:30pm at Wilton Tennis Club, 28 Wilton Grove, Wimbledon, SW19 3QX

Auditions: Tuesday 17th and Thursday 19th February at 7:30pm (just choose one evening to attend) at Lantern Methodist Church, Griffiths Road, Wimbledon, SW19 1SP.

Performances: Tuesday 12th-Saturday 16th May at 7:45pm, plus matinee at 3:00pm on the Saturday. All at the Studio at New Wimbledon Theatre, SW19 1QG.

Rehearsals: Must be available for most Tuesdays and Thursdays 7:30-9:30pm, starting with a cast read through on 24th February. You will also be needed from 11:30am on Sunday 10th May for the get-in and tech rehearsal and all evening on Monday 11th May for the dress rehearsal.

If you have any questions about the information in this Auditions Notice, or about the production generally, please email auditions.carlton@gmail.com.

The Play:

The mark of a great play is that its themes are compelling and universal, so that it transcends time and geography. Written by Ibsen in 1882, set in 19th century provincial Norway, the play has been reworked many times in different contexts. *An Enemy of the People* speaks to us today more than ever, wherever we are. Ibsen's themes in *An Enemy of the People* are hypocrisy, freedom of expression and the tyranny of easily manipulated majority opinion. All this is in the context of the choices that must be made when public health clashes, not just with vested interests, but the economic well-being of the community. Sounds familiar, doesn't it? Rebecca Lenkiewicz first adapted the play in 2008 when it was performed at the Arcola Theatre. She further adapted it in 2019 when it was performed to critical acclaim at the Nottingham Playhouse.

Our Production:

Carlton will be using the 2019 version which changes some of the cast (including the chief protagonist) from male to female and we will be setting the production in 2026. There will be a cast of eleven (6M, 5F) who will have the opportunity of performing wonderfully believable characters in what promises to be a hugely relevant production. It will be very much a team effort with all encouraged to contribute their thoughts.

To fit the contemporary setting we have made a number of changes-all of which have been approved by Rebecca Lenkiewicz. The local newspaper is changed to a website and Horster captains a ferry travelling from Skien to Hamburg rather than sailing to New York. In addition, Teresa and Christopher's youngest daughters will not be seen but will definitely be heard!

Read Through:

We will be having a read through of the play on Tuesday 3rd February at Wilton Tennis Club at 7:30 pm. If you are interested in being involved in the production in any capacity please come along. If you are unable to attend that will not prohibit you from auditioning or being involved otherwise.

The venue address is 28 Wilton Grove, Wimbledon, London SW19 3QX. There are no parking restrictions outside the club in the evenings.

If you have previously taken a copy of the script from Terry, please bring it with you or make arrangements to return it to him before the read through.

Auditions:

There will be change of procedure at the auditions whereby everybody who is auditioning on each of the evenings will be asked to attend at 7:30 pm and be prepared to stay until 9:30 pm. There are relatively few long speeches so it will be important for everybody to be available to take part in dialogues even if you are not auditioning for a character.

Auditions pieces are available on request to auditions.carlton@gmail.com

Cast list with approximate playing ages:

Dr Teresa Stockman (40-50) Town Medical Officer

Mayor Peter Mattsson (45-60) Teresa's brother

Christopher Stockmann (40-55) Teresa's husband.

Petra (18-25) Teresa and Christopher's daughter.

Ulrika Hovstad (25-50) Editor of website

Aslaksen (35-50) Webmaster

Morten Kiil (60-75) Christopher's father, also Drunk in Crowd

Billing (20-35) Journalist, also Man 1 in Crowd

Captain Horster (45-65) Ferry Boat Captain, also Man 2 in Crowd

Katherine (not seen) (8-10) Teresa and Christopher's daughter, also Woman 1 in Crowd (any age)

Greta (not seen) (6-8) Teresa and Christopher's daughter, also Woman 2 in Crowd (any age)